



# 2026

## EiM Mandarin Conference

### 屹珈国际教育集团中文研讨会

Meaningful Language Learning in Motion:  
Human-Centered Language Education in the Age of AI  
启智于思 · 体悟于行: AI时代以人为本的语言教育

08/06 - 07

Dulwich College Shanghai Puxi &  
Dehong Shanghai International Chinese School  
上海德威外籍人员子女学校（浦西）与上海德闾学校联合承办



DULWICH COLLEGE  
| SHANGHAI PUXI |  
上海德威外籍人员子女学校（浦西）



上海德闾学校  
DEHONG | SHANGHAI |  
INTERNATIONAL CHINESE SCHOOL

### 5<sup>AUG</sup> th PRE CONFERENCE

9:30 - 15:30	Head of Mandarin Meeting @ EiM Shanghai HQ	各校中文负责人会议 @EiM上海总部
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### 6<sup>AUG</sup> th DAY 1

8:30 - 9:00	Registration & Coffee on Arrival	注册报到&迎宾咖啡
9:00 - 9:30	Opening & Welcome Remarks	开幕致辞
9:30 - 10:30	Keynote Speech	主旨演讲
10:30 - 11:00	Group Photo & Morning Break	合影&茶歇
11:00 - 12:15	Featured Sessions	主题工作坊
12:15 - 13:15	Lunch	午餐
13:15 - 14:30	Featured Sessions	主题工作坊
14:30 - 14:45	Afternoon Break	茶歇
14:45 - 15:45	Alumni/Student Panel	学生座谈
15:45 - 16:30	Debrief & Group Reflection	当日总结与反思
17:30 - 20:00	Welcome Dinner	欢迎晚宴

### 7<sup>AUG</sup> th DAY 2

8:30 - 9:00	Registration & Coffee on Arrival	注册报到&迎宾咖啡
9:00 - 10:00	Keynote Speech	主旨演讲
10:00 - 10:45	Morning Break & Campus Tour	茶歇&校园参观
10:45 - 11:45	Teacher-led Breakout Sessions	教师分享
11:45 - 13:00	Lunch	午餐
13:00 - 14:00	Teacher-led Breakout Sessions	教师分享
14:00 - 14:30	Afternoon Break	茶歇
14:30 - 15:15	Conference Closing	闭幕式

## Keynote Speakers

### 主旨演讲嘉宾

#### Prof. Jiaxian Zhou

##### 周加仙教授

Professor and Director of the Lab of  
Educational Neuroscience  
Department of Educational Psychology  
East China Normal University

华东师范大学教育学部研究员  
美国教育研究协会(AERA)脑、神经科学与教育特别兴趣组主席  
中国高等教育学会学习科学研究分会副理事长



#### 主旨演讲题目：

Chinese Instruction in the Era of Brain Research and AI: Reconstructing Pedagogy through Educational Neuroscience

脑科学与人工智能时代的中文教学：基于教育神经科学的重构之路

As we navigate the 21st century—an era defined by breakthroughs in brain science and AI—Chinese language education faces both unprecedented challenges and transformative opportunities. Drawing on deep expertise at the intersection of educational neuroscience and Chinese teaching, this presentation bridges local experimental research with global insights from the International Brain Research Organization (IBRO)-UNESCO project. By integrating perspective of educational neuroscience, AI, and language education, we will collectively explore a future-oriented pathway for the field.

21世纪是脑科学与人工智能的时代，这一时代背景为中文教育带来了前所未有的挑战，也开辟了崭新的发展机遇。基于长期深耕教育神经科学与中文教育交叉领域的经验，本场报告将立足于本土化的研究实验，结合在国际脑研究组织-联合国教科文组织项目中的研究成果，从教育神经科学、人工智能与中文教育融合的视角出发，与大家共同探索一条面向未来的中文教育新路径。

## Keynote Speakers

### 主旨演讲嘉宾

#### Dr. Xin Zou

邹昕博士

Associate Professor of Global China Studies  
Director of Chinese Language Programme  
NYU Shanghai

上海纽约大学全球中国研究副教授  
中文语言项目主任



#### 主旨演讲题目：

Chinese Language Education and the Promise of Liberal Arts:  
Vision and Approach at NYU Shanghai

博雅教育视野下的中文语言教学

This talk introduces the vision and approach of Chinese language education at New York University, Shanghai. Using NYU Shanghai as a case study, it revisits several fundamental questions in the field of Chinese language teaching. In particular, at a time when Chinese language instruction is becoming increasingly professionalized and practically oriented, how can language education contribute to liberal education in its broadest sense?

The talk will revisit several key moments in the history of Chinese language teaching in North America. Drawing on concrete examples from the speaker's teaching initiatives in both North America and Shanghai, it explores a possible path in which Chinese language instruction and China studies mutually support and reinforce one another.

此次报告意在向听众介绍上海纽约大学中文项目的现状与远景，并经由上纽大的个案，探讨中文教学领域里的几个基本问题，尤其是在中文语言教学日趋专业化、实用化的今天，语言教育如何才能贡献于更广泛意义上的博雅教育？报告将回顾北美中文教学史上的几个关键时期，并结合讲者在北美与上海的具体教学实践，探讨中文语言教学与中国学研究互为支持的一种可能性。

### Prof. Jiaxian Zhou

#### 周加仙教授

Professor and Director of the Lab of Educational Neuroscience

Department of Educational Psychology

East China Normal University

华东师范大学教育学部研究员

美国教育研究协会(AERA)脑、神经科学与教育特别兴趣组主席

中国高等教育学会学习科学研究分会副理事长



### Dr. Justin Zhang

#### 张沐川博士

Assistant Professor at Namseoul University

Director of International

Baccalaureate Educator Certificate

南首尔大学助理教授

国际文凭组织IBEC项目主任



### 工作坊题目：

#### Brain Insights, Smart Classrooms: Enhancing Chinese Teaching and Learning through Neuroscience

读懂大脑，智造课堂：

基于教育神经科学研究成果赋能中文教学

This workshop draws on years of experimental experience applying educational neuroscience in international schools and partner schools across China. Focusing on how to apply insights from neuroscience to design Chinese classroom activities that boost learning outcomes, the session will present case studies—from literacy instruction to classical poetry appreciation and idiom learning—sharing practical insights, classroom explorations, and reflective strategies for effective teaching.

本场主题工作坊基于多年来在国际学校以及中国多地的教育神经科学实验学校开展教学的实践经验，围绕“如何依据教育神经科学的研究成果设计中文教学方案，提升学习质量”这一核心议题，结合识字教学、古诗文赏析、成语教学等典型案例，分享我们在课堂教学中的探索与思考。

### Ms. Nini Xie

#### 解妮妮老师

Deputy Director of Test Development

Chinese Testing International (CTI)

汉考国际研发命题副总监

HSK研发与改革负责人



### 工作坊题目：

#### Decoding the HSK 3.0 Curriculum HSK3.0课程解读

Aiming to decode the evolution of the HSK system and contemporary teaching strategies, this workshop supports teachers in developing a deep understanding of the core standards of HSK 3.0 (International Chinese Language Proficiency Scales). It focuses on guiding the transition from traditional test-preparation models to a more balanced approach that integrates real-world language application with exam success. Participants will explore how to design a well articulated curriculum that promotes the integrated development of listening, speaking, reading, and writing skills, ultimately empowering educators to enhance their professional practice and instructional effectiveness.

本工作坊旨在深度解析HSK考试体系演变与前沿教学策略，助力教师深入理解《国际中文教育中文水平等级标准》(HSK 3.0)的核心要求。我们将重点探讨如何实现从单一“考评导向”向“语言应用能力与应试策略并重”的教学范式转型，构建听、说、读、写四技协同发展的系统化教学路径，全面赋能教师的专业成长，提升教学能力。

### 工作坊题目：

#### Embodied Language & Living Culture: Synergizing AI and Somatic Inquiry in Chinese Education

具身语言与活态文化：人工智能赋能下的沉浸式中文教学新探

This workshop proposes a pedagogical framework that synergizes Artificial Intelligence with Embodied Learning to innovate Chinese language education.

Moving beyond the binary of "digital vs. physical," this presentation explores how AI tools can amplify somatic inquiry in language teaching and learning. We will examine how AI-generated immersive scenarios and adaptive feedback can serve as a dynamic scaffold, enabling learners to engage in "Living Culture" and "authentic context" through physical enactment, sensory perception, and performative tasks.

By combining the computational power of AI with the cognitive depth of embodied practice, this talk demonstrates a future for TCSL where technology acts as a catalyst for authentic, physically grounded language acquisition.

本次讲座旨在探讨“虚实共生”的新机遇下，将人工智能与“具身学习”深度融合的创新教学框架，以重塑语言学习的体验。我们将探讨如何利用AI生成沉浸式文化情境与个性化反馈，作为动态支架，引导学习者通过身体展演、感官互动和任务实践来深度感知“活态文化”与“真实情境”。通过将AI的计算能力与具身认知的深度体验相结合，我们能够构建一种兼具科技高度与人文温度的中文教学新范式。

## Ms. Ying Zhang

张莹老师

Senior Engineer at the Beijing Summer Palace Landscape and Flower Center  
National Intangible Cultural Heritage Ambassador

北京颐和园园林花卉中心高级工程师  
国家级非遗“传统插花”第五代传承人



### 工作坊题目：

**Rebirth of Ancient Arts: Oriental Aesthetics and Contemporary Expression in Imperial Court Flower Arrangement**

古艺新生—中国宫廷插花里的东方美学与当代表达

Imperial Court Floral Art is rooted in the philosophy of harmony between humanity and nature, distinguished by its pursuit of refined beauty and disciplined form. This workshop weaves together historical insight, classical painting appreciation, and hands-on practice, introducing participants to the evolution of this tradition while guiding them to create their own preserved arrangement in a court-inspired style.

Participants will also engage in an innovative “Court Floral Art VR Training” experience, exploring traditional aesthetics through immersive technology. Guided by the principle of honouring the past while inspiring the future, the programme uses contemporary tools to bring heritage into new contexts, supporting the wider appreciation of Eastern aesthetics and the creative renewal of cultural traditions.

宫廷插花深植于“天人合一”的哲学观，始终以“极致之美”与“秩序之严”定义着传统插花的边界。本工作坊将通过“历史溯源、古画鉴赏、实操演练”相结合的形式，带领学员了解宫廷插花艺术简史，并亲手完成一件宫廷风格永生花作品。此外，参与者还将体验前沿的“宫廷插花VR实训”，在沉浸式场景中感悟传统美学。本项目坚持“承古启新”的原则，利用科技手段推动传统艺术形式跨越时空，旨在促进东方美学教育的普及，助力传统文化的创造性转化与创新性发展。

## Ms. Qing Tian

田晴老师

Dancer · Choreographer  
Associate Director of Beijing 2022 Winter Olympic Opening Ceremony  
Head of PKU-Yungang Creative Arts Workshop

跨媒介艺术家  
2022年北京冬奥会开幕式分会场导演  
“北大讲堂·云冈”青年创艺工坊负责人

### 工作坊题目：

**Heritage, Art, and Technology: Transmedia Practices and Contemporary Expressions of Yungang Art**

遗产、艺术与科技：云冈艺术的跨媒介实践与当代表达

This workshop invites participants on an immersive journey to the Yungang Grottoes, an UNESCO World Heritage site, to explore how this millennium-old cave temple is being reimagined through contemporary artistic innovation. Drawing on her extensive research and creative practice, speaker Tian Qing will demonstrate how ancient cave art can connect with modern audiences through transmedia approaches, including original music and dance, film, digital restoration, and cultural creative design.

Through a blend of case studies, creative analysis, and interactive engagement, this session will highlight pathways for transforming cave art from academic research into meaningful public education. Participants will also have the opportunity to learn foundational movements from the “Yungang Dance,” experiencing firsthand how the stillness of stone carvings can be translated into rhythm, gesture, and embodied expression.

本讲座将带您走进世界遗产云冈石窟，探寻这座千年石窟在当代语境下的艺术活化与创新表达。主讲人田晴将结合自身长期的研究与实践，分享如何通过原创乐舞、影像、数字复原、文创设计等跨媒介方式，让古老石窟艺术与当代公众产生深度连接。讲座将融合案例分享、创作解析与互动体验，让参与者不仅能够了解石窟艺术从学术研究走向公众教育的多元路径，还将在现场体验云冈舞的基本动作，亲身感受石窟造像如何转化为身体的律动与表达。本次分享旨在为国际教育工作者提供跨学科教育的实践启发，探索文化遗产在校园中的生动落地方式。

**Haylee Huang**  
黄莉

DCSPD  
Senior School Teacher of Mandarin  
上海德威外籍人员子女学校 (浦东)  
中学中文老师



**工作坊题目：**

**Building Bridge for Growth: Aligning K3, K4 (IGCSE), and IBDP Chinese A (LAL) First Language Curriculum & Drama Based Teaching approach**

《搭建成长的桥：K3 - IBDP中文母语课程的衔接策略&戏剧化教学分享》

How can a CNL curriculum maintain aligned across multiple stages within an international education system — from K3, through K4, to IBDP Chinese A — while also sparking students' deeper interest? This session will share an ongoing journey of exploration that connects all three stages.

Using authentic classroom case studies, this workshop will explore key points of curriculum alignment across K3, K4, and the IBDP, demonstrating how coherence is intentionally built across year levels. We will also examine how learner skills develop progressively, with particular attention to the transition from K4 literature to IBDP Chinese A.

This will be an interactive session rather than simply a presentation. Participants will experience one or two drama-based teaching strategies that have been successfully implemented in the classroom to deepen students' textual understanding, empathy, and critical expression.

本次分享聚焦中文母语课程如何在国际课程体系中既保持连贯性，又激发学生的深层兴趣，通过真实的教学探索路径展示我们如何找到课程的衔接点，让学习不中断、思维不断层。同时以案例分享的方式，拆解不同年级的关键衔接片段，展示课程内容。此外，本次分享不止于“讲”，期间大家也会一起体验经验证能够有效提升学生文本理解、共情与批判性表达的戏剧化教学活动，邀请老师们亲身参与、通过交流与分享生成新的教学灵感。

**Regina Sun**  
孙艺涵

DCSG  
DUCKS Mandarin Lead  
(新加坡) 德威英国国际学校  
学前组中文组长



**工作坊题目：**

**Learning Together: Co-Teaching and Group Activities in Dual Language Mandarin**

共同学习：通过合作教学和小组活动创造有意义的中文学习

This session explores how meaningful language learning can be developed through everyday classroom practice in a Dual Language setting. Focusing on co-teaching and small-group activities, it shares how Mandarin can be integrated into daily routines and interactions, creating a supportive and inclusive environment for both students and teachers.

Through practical examples, this session highlights how collaboration, interaction, and small learning moments can build confidence, strengthen relationship, and support human-centered approach to language learning.

本次工作坊将探讨如何在双语教学环境中，通过合作教学和小组活动，有效促进中文学习，增强学生自信心，鼓励积极参与，并使语言学习的过程更有意义、更有趣。

本次分享将提供实际案例，阐述如何通过具体的教学方法促进包容性，加强师生关系，并为学生和教师创造更具人性化、更紧密联系的言语学习体验。

**Mia Wang**  
王歆婕

DCB  
Junior School Chinese Teacher  
北京德威英国国际学校  
小学中文老师



**Lunar Hu**  
胡月



**工作坊题目：**

**The Human-Centered Path to Whole-Book Reading in Primary School in the Age of AI**

AI时代下小学整本书阅读的“人本”路径——以《安徒生童话》《城南旧事》为例

What is the irreplaceable value of whole-book reading in primary schools today, when AI can quickly summarize plots, analyze characters, and even generate book reports?

This presentation responds to the conference theme — "Human-Centered Language Education in the Age of AI" — by drawing on two whole-book reading practices: *Andersen's Fairy Tales* and *My Memories of Old Beijing*. We will explore how to center teaching on students themselves: valuing their authentic reading experiences and helping them connect the text to their own lives. We will also share practical tools to use before, during, and after reading — tools that support students step by step as they move toward deeper reading, allowing their thinking and feelings to grow through both reflection and action.

在AI可以快速概括情节、分析人物甚至生成读后感的今天，小学整本书阅读不可替代的价值何在？本次报告回应大会主题“启智于思，体悟于行”，以《安徒生童话》《城南旧事》为例，探讨在整本书阅读教学中如何以学生为本位，关注学生本真的阅读体验，建立文本与个人生活的联结；并探索如何在读前、读中、读后辅以有效的学习工具，为学生逐步走向深度阅读搭建桥梁，让思维与情感在阅读与行动中生长。

## Daisy Zhang

张洁泠

DCSPD

Senior School Mandarin Teacher

上海德威外籍人员子女学校 (浦东)

中学中文老师



### 工作坊题目:

**Beyond Understanding: Designing Meaningful Mandarin Learning through Perspective-Taking, Meaning-Making, and Global Citizenship**

不只是“读懂”，而是“进入与选择”：

中文课堂中的角色代入、意义建构与全球公民意识培养

How can characters in Lu Xun's works move beyond analysis and become "others" that students can enter, understand, and respond to? How can classical frontier poetry shift from imagery analysis to lived human experience? How can argumentation move beyond listing ideas to become a space for perspective taking and meaningful dialogue?

Drawing on three Year9 CNL teaching cases, this workshop introduces a practical framework - Enter, Reconstruct, Engage & Choose - to support students in deepening understanding, constructing meaning, and connecting texts to real-world and global issues.

In an age where AI can generate language and ideas with ease, this session explores what remains uniquely human in language learning: the ability to step into others' perspectives, navigate diverse viewpoints, and make responsible, value-based choices.

如何让鲁迅笔下的人物不再只是“被分析的对象”，而成为学生愿意进入、理解并回应的“他者”？如何让边塞诗词不再停留于意象解析，而转化为一段可被体验、有温度的生命处境？如何让议论不再是观点罗列，而成为一场有立场、有交锋的思想实践？

本工作坊基于九年级母语课程的三个教学案例，提出“进入—重构—对话与选择”的课堂模型，引导学生通过角色代入深化理解、建构意义，并连接现实情境，在社会与全球议题中形成有立场的判断与表达。

在AI可以高效生成文本与观点的时代，本工作坊将进一步探讨：语言学习的独特价值，是否正体现在学生“进入他者处境，理解多元视角，并做出负责任选择”的能力之中。

## Mingchin Wu

吴明净

DCSL

Whole School Mandarin Teacher

首尔德威英国国际学校

全校中文老师



## Ynes Chan

陈颖妍



### 工作坊题目:

**Practical Digital Tools to Support Language Learners: Classroom and Beyond with Magic School AI and Microsoft Teams**

善用数位工具支持外语学习：Magic School AI 与 Microsoft Teams 的课堂与课后实践

This workshop focuses on two practical digital tools—Magic School AI and Microsoft Teams—and explores how they can be effectively used both in class and beyond to support language learners.

Ms. Wu will share classroom examples demonstrating how Magic School AI can be used during and after lessons to scaffold language practice, and foster learner independence. Ms. Chan will introduce practical strategies for using Microsoft Teams to provide timely, targeted, and meaningful feedback that encourages reflection and progress.

Through real classroom scenarios and hands-on examples, this workshop aims to support teachers integrating digital tools into everyday teaching practice, enhancing learning support and feedback so that technology genuinely serves teaching and learning.

本工作坊聚焦两款教师常用的数位工具：Magic School AI 与 Microsoft Teams，分享其在课堂教学与课后学习支持中的实用做法，特别适用于外语学习者的学习支持与反馈设计。

吴老师将结合具体教学情境，示范如何在课堂与课后运用 Magic School AI 协助外语学生进行语言练习，并提升学习自主性；陈老师将分享如何善用 Microsoft Teams 中的多种工具，为学生提供及时、清晰且具针对性的学习反馈，促进反思与进步。通过真实教学案例与操作示例，本工作坊旨在帮助教师将数位工具有效融入日常教学，提升学习支持与反馈的质量，让科技真正成为促进学习的实用工具。

**Ginny He**  
何媛媛

DCSPX  
Dual Language Lead Teacher  
上海德威外籍人员子女学校 (浦西)  
双语老师组长



**工作坊题目:**

**Environment Creation in Early Years Settings – Centered on the EYFS Framework to Empower Children’s Language Development**  
幼儿园环境创设——以EYFS大纲为核心，赋能幼儿语言发展

Guided by the UK’s Early Years Foundation Stage (EYFS) Framework and focusing on children’s early years settings, this workshop explores how environment empower children’s language development as "the third teacher". Specifically, it examines how inquiry-based provocation and settings stimulate children’s language expression, record their learning processes, and promote active language interaction.

Emphasising that children should be the core participants and leaders, we also clarify key principles aligned with the EYFS Framework, guiding educators to combine children’s interests and learning needs to create rich and supportive language environments, while reflecting on their implicit educational philosophies.

本工作坊以英国早期教育大纲 (EYFS Framework) 为指导，聚焦幼儿园环境，探讨教师之外的环境元素作为“第三位老师”如何赋能幼儿语言发展，分析探究式引导区或者区角等环境与幼儿语言学习的交互作用。

关于如何进行环境创设，本工作坊强调幼儿应作为核心参与者和主导者，明确贴合EYFS大纲的核心原则，引导教育工作者结合幼儿兴趣与学习需求，创设具有语言支持性的环境，同时反思自身隐含的教育理念。

**Lili Li**  
李丽

DCSPX  
Mandarin Teacher  
上海德威外籍人员子女学校 (浦西)  
小学中文教师



**工作坊题目:**

**Learning Transfer & Inquiry: Chinese Unit Inquiry-Based Learning Empowered by Visual Thinking Tools**  
学习迁移·探究：可视化思维工具赋能的中文单元探究式学习

Focusing on the theories of transfer learning and inquiry-based learning, this workshop uses authentic thematic unit teaching case studies to provide an in-depth exploration of how Make Thinking Visible tools can be used to build meaningful connections between texts and real life.

The workshop features practical inquiry tasks, such as "Ten Curious Questions About Ancient Daily Life" Suspense Wall, "Zhuge Liang's 'Borrowing Arrows with Straw Boats' Social Media Interaction", and "Beyond Lyrics, what other art forms can express emotions?" Through the presentation of the Transfer Learning Four-Quadrant Model, participants will gain deeper insight into how strategies such as question-chain design, the use of thinking tools, interdisciplinary connections, and authentic life contexts can inspire students’ active inquiry and achieve the core goal of applying learning in meaningful ways.

聚焦迁移学习与探究式学习理论，本工作坊通过大单元真实教学案例，深度解析如何运用可视化思维工具，搭建文本与生活的桥梁。工作坊设置生活化探究任务，例如“古人生活十问悬念墙”、“诸葛亮‘草船借箭’朋友圈互动”、“除了歌曲中的中文文字与韵律，还有哪些艺术形式能表达情感？”等，通过展示“迁移学习四象限”模型，让老师们进一步了解如何通过问题链设计、思维工具应用、跨学科联结、生活情境嵌入等策略，激发学生主动探究，实现学以致用核心目标。

**Rebecca Zhao**  
赵静

DCSPX  
Head of Primary Mandarin & Primary Mandarin Teacher  
上海德威外籍人员子女学校 (浦西)  
小学中文主任与小学中文老师



**Maggie Yu**  
蔚美娇



**工作坊题目:**

**Learning Through Play: Inquiry-Based and Playful Practices in Primary Mandarin Classroom**  
寓学于乐：小学中文课堂中的游戏化探究与实践

Drawing on key areas such as inquiry-based curriculum design, classroom management strategies, vocabulary acquisition, character writing instruction, and reading comprehension, this workshop explores how to effectively integrate "play" into the primary Mandarin classroom through playful activities and engaging tasks. We will examine how to design student-centered inquiry tasks, use games to manage classroom dynamics and behavior, and employ word games, creative writing exercises, role-playing, and other interactive methods to make vocabulary memorization, character writing, and text comprehension lively and enjoyable. The goal is to help teachers create a dynamic, interactive, and highly effective Mandarin learning environment where every child can learn Chinese through play.

结合探究性课程设计、课堂管理策略、词语学习、写字教学及课文阅读理解等关键环节，本工作坊重点探讨如何通过游戏化活动与趣味任务，在小学中文课堂中有效融入“玩”的元素。我们将分享如何设计以学生为中心的探究任务，利用游戏管理课堂节奏与行为，并通过字词游戏、创意书写、角色扮演等方式，让词语记忆、汉字书写与文本理解变得生动有趣。工作坊旨在帮助教师打造一个充满活力、互动性强且高效的小学中文学习环境，让每个孩子都能在“玩”中学好中文。

**Yan Deng**  
邓衍

DEMH  
Subject Group Leader of Secondary Chinese

上海德闳学校  
中学语文学科组组长



**工作坊题目：**

**From Texts to the Real World:  
Unit-Based Teaching Practices Driven by Authentic Contexts**

从文本到真实世界：以真实情境驱动的单元教学实践

Drawing on specific case studies—including poetry study, non-literary text analysis, and Classical Chinese literature units—this workshop explores how to effectively integrate real-world contexts into unit design.

Through practical tasks and critical inquiry, we will examine how to utilize texts as scaffolds for achieving learning objectives or as the basis for assessment. The session aims to guide students in establishing deep connections between texts and real life, making the learning process more authentic.

结合诗歌创作、非文学文本研读以及文言诗文单元的具体案例，本工作坊重点探讨如何在单元教学设计中有效引入真实情境，通过实践任务或思辨性探讨，引导学生建立文本学习与真实情境之间的关联，让学习生活更立体、鲜活。

**Amber Zhou**  
周金璇



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中学部中文教师

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雷妮



DHSZ  
苏州德威国际课程高中项目

Lead Teacher for Chinese  
中文教研组长

**Jiao Cheng**  
成佼



Chinese Teacher  
中文老师

**工作坊题目：**

**From Curriculum Design to Authentic Learning: Teaching & Learning Sharing for iGCSE 0509 Chinese**

从课程设计到课堂实践：iGCSE0509中文教学分享

This workshop seeks to inspire teachers to re-examine iGCSE 0509 Chinese teaching with flexibility and creativity, designing lessons that are more authentic, engaging, and effective.

Through concrete teaching examples, interactive classroom activities, and assessment design, we'll explore how learning can move beyond the textbook, enabling students to develop their linguistic and critical thinking skills in authentic contexts.

本工作坊旨在为一线教师提供具有可操作性的教学思路与案例，助力课程优化与教学创新。

通过具体教学案例、课堂活动和评估设计，我们将会一起探讨如何让学习走出教材，以单元大目标统领各课时学习重点与核心概念，让学生在真实语境中发展语言与思维能力，提升学习的深度与动力。